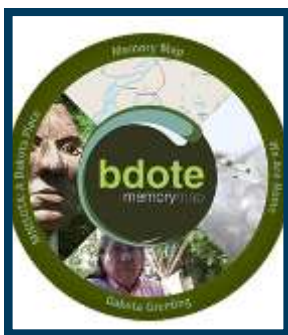




Absent Narratives Resources 2015-2016

The Minnesota Humanities Center is committed to helping people tell their stories. These stories, histories, and contributions are the *Absent Narratives* that are often left out of the mainstream story of Minnesota and many of its K-12 classrooms. These resources and many more can be found on the [Absent Narratives Resource Collection](http://humanitieslearning.org/resource), a free, searchable database of over 900 ready-to-use videos, teacher guides, and readings. Items included in the resource collection have been created or developed by the Humanities Center and its partners.

humanitieslearning.org/resource



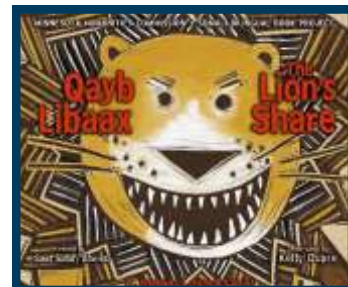
Bdote Resources. Bdote is a Dakota word meaning where two waters come together—where the Mississippi and Minnesota Rivers converge is central to Dakota spirituality and history. *Bdote Memory Map* is a geography-based, digital media resource, produced by Allies:MediaArt for understanding more about Dakota people's relationship to this place we now call Minnesota. The *Bdote Field Trip Resource Guide* and *Know Where You Are: Bdote* (guided video tour) enhance learning through an indigenous perspective about the importance of place in learning and relationships.

Prayers On the Prairie. In a partnership with the Council on Asian Pacific Minnesotans, this documentary shows how Asian Minnesotans from five different religious traditions are able to thrive, practice, and live out their religions in Minnesota.



Voices From the Latino Community. Five video projects—done in partnership with the Minnesota Latino Affairs Council—that show the **contributions of Minnesota's Latino community to the arts, culture, and economy of Minnesota.**

Somali Bilingual Folktales. Four books, each a traditional Somali folktale, created in collaboration with members of the Minnesota Somali community to ensure high-quality authentic resources that promote and preserve heritage languages and increase English literacy skills of refugee and immigrant families. The four titles, with accompanying reading guides, are available as PDF downloads and as print-on-demand books or dual-language audio and video recordings.





A Day in the Life of the Minnesota Tribal Nations. This video was created in partnership with the **Minnesota Indian Affairs Council** and the **Smithsonian's National Museum of the American Indian** to accompany the national award-winning exhibit, "Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations."

Absent Narratives Author Series. Latino, Hmong, Dakota, and Ojibwe authors discuss their writing influences and lived experiences. They also read selections from their works and answer questions submitted by students about the writing process.



Absent Narratives Resources: Engaging with Content. Five guides provide discussion questions and activities that allow students to more fully engage with Absent Narratives resources in the collection.

American Indian Responses to Statehood. Dakota and Ojibwe people tell their stories of how statehood affected their homes, their families, and their future in response

to Minnesota's sesquicentennial. **These stories are painfully absent from traditional histories in textbooks and other educational resources.**

An Indigenous Place: A Land and its First Nations. Twenty lesson plans and two bibliographies that were introduced at the Minnesota Humanities Center's 2011 professional development workshop *An Indigenous Place: The Land and Its First Nations*. The materials were created as a complement to curriculum that was developed by the Indian Land Tenure Foundation.



Between Fences - Land and Borders: Indigenous Perspectives. A documentary produced by Allies:MediaArt to enhance the programming of the 2009-2010 Smithsonian Museum on Main Street traveling exhibit "Between Fences."

Blues Vision: African American Writing in Minnesota. Edited by Alexs Pate and co-edited by Pamela Fletcher and J. Otis Powell. This anthology is co-published by the Minnesota Historical Society Press and the Minnesota Humanities Center. The anthology includes 68 pieces by 43 Minnesota authors. Accompanying educator resource coming in 2016. Available at bookstores and online.



Braided Lives: An Anthology of Multicultural American Writing. Forty-four stories and poems that are geared toward high school readers, along with 10 lesson plans.

Community Voices and Experiences. Community members discuss various topics such as family experiences, economic contributions, adjusting to a different culture, and stories of journeys.

Digital Suitcases. Online lesson plans developed by educators from Saint Paul Public Schools around specific social studies themes and standards.

Source Collection Selections



Firsts: Minnesota's African American Groundbreakers. A series of interviews with six African American Minnesotans who capture what it means to be a "First." Interviews are hosted and produced by award-winning author Alexis Pate. Winner of the national 2012 Hometown Media Awards, *Cultural Perspectives* category!

Four Seasons of the Ojibwe. Four short, informational videos for educators and students on Ojibwe culture.

In a Good Way: American Indian Studies in the Classroom. This document provides educators with suggestions on how to incorporate information on American Indians in their classroom.



Iron Range: Minnesota Building America. An Emmy Award-winning documentary that highlights the history and future of the Iron Range, with many accompanying educator resources.

Minnesota Storytime Reading Guides. Over 60 reading guides that were developed for use by librarians, teachers, child care providers, parents, and anyone else interested in reading and related literacy activities with children and families.



Ojibwe Vocabulary Project: Aaniin Ekidong. A dictionary developed by Ojibwe elders that allows educators to use newer concepts to teach math, science, biology, social studies, and more.

The Reading Together Project. A partnership with the Council on Asian Pacific Minnesotans **that addresses the lack of children's books that speak to the experience of** being an Asian Pacific Islander child or youth in the U.S. Six books, all available as PDF downloads and as print-on-demand books, including four picture books with educator guides and two chapter books.



Why Treaties Matter: Educator Guides and Enhanced Website. In a partnership with the Minnesota Indian Affairs Council and the **Smithsonian's National Museum of the American Indian, a team of community members and educators** developed educator guides that accompany the **"Why Treaties Matter" exhibit content. This exhibit focuses on treaties** between Dakota and Ojibwe Indian Nations and the U.S. Government. Educator guides provide background, student readings and activities,

vocabulary, and web/print resources; these guides are available on the newly enhanced website: treatiesmatter.org.



Yellow: Where We Can Be. A book and accompanying video created by members of the Asian Pacific Youth Council and Council on Asian Pacific Minnesotans. Youth share their experiences growing up Asian American in the Twin Cities.

Using *Blues Vision* in the Classroom: Educator Resources. Companion resources for the *Blues Vision*



anthology are currently in development to help classroom educators engage the anthology's texts and their potential to strengthen students' understanding of African-American experiences and the black literary tradition in Minnesota. The companion resource will include author insights and background information as well as suggested extensions, activities, and essential questions.

Veterans' Voices Educator Resources – A variety of educator resources that discuss the unique military culture and share Veterans' stories in their own voices, including:



To Serve, To Remember: Understanding Military Service at the Minnesota State Capitol Mall War Memorials. The experience of military service fundamentally shapes the stories one tells; it broadens, deepens, changes perspectives while impacting lives both in and out of uniform. And yet too often these stories – changed as they are by lives of service in the United States military – remain absent. This guide, produced in partnership with the Minnesota Department of Veterans Affairs, will help students make meaning of the war memorials on the Minnesota State Capitol Mall and better understand military service through the authentic voices of Veterans and their families.



Veterans' Literature Project. Created in partnership with Great Books Foundation, this project will use the anthology *Standing Down* with other literary tools for educators to use in the classroom by creating a deeper understanding of military culture.

New Resources

Resource Assessment Tools. In seeking to embrace and include typically absent narratives into curriculum, public life, and daily practice, it can sometimes be difficult to discern what resources are appropriate and respectful to the stories that are being brought to light.

Absent Narratives Resource Assessment Tool helps with the process of building relationships to stories and the people who tell them, with the aim of helping you create a 'balance of stories' and open up space for increased engagement.

Selecting and Assessing American Indian Resources engages educators in a process of critical reflection about how American Indians are represented and presented to students in classroom texts and resources. Use of the tool will help educators include American Indian stories and experiences in their classrooms authentically.

Veterans' Voices: Ampers Radio Resources. A network of 16 diverse radio stations from around Minnesota that have recorded and broadcast a series of short audio stories from Veterans' Voices awardees and others from the Minnesota Veteran community—stories told in their own voice.



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